

2

Story and Art by
SEIJU NATSUMEGU



はい 開 いいえ
ん ら ま は な た さ か
り み ひ に ち し き
う る お ふ ね つ く
え れ め へ ね て せ
も ほ の と そ こ
四 五 六 七

Ghost Diary

カイドンにつき



MOI IS A
REAPER
WITH
MEMORY
LOSS.

MOI'S
NAME IS
CHLOE
KOWLOON.



IF YOU
DO THAT,
YOUR
MEMORIES
WILL
RETURN.

I'D LIKE
YOU TO
COMPLETE
THIS GHOST
DIARY WITH
A BOY WHO
HAS THE
SAME FACE
AS ME.

ONE DAY,
SUKAMI
HANAICHI--
WHO SAID
SHE'D BEEN
FRIENDS WITH
MOI WHEN
MOI WAS
ALIVE--TOLD
MOI:



THINKING
THAT
IF WE
COMPLETE
THE
GHOST
DIARY...

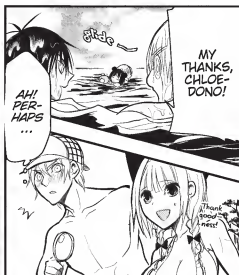
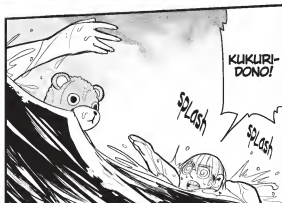
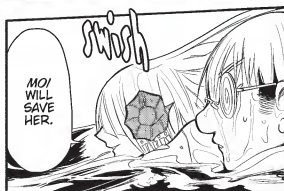
MOI
COULD GO
ON, NO
LONGER
CON-
STRAINED
BY SOME
FORGOTTEN
PAST.

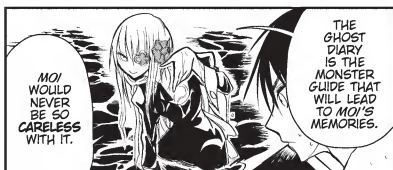


AND
SO, MOI
DECIDED TO
COMPLETE
THE GHOST
DIARY WITH
HANAICHI'S
YOUNGER
BROTHER,
SUKAMI
KYOLICHI...



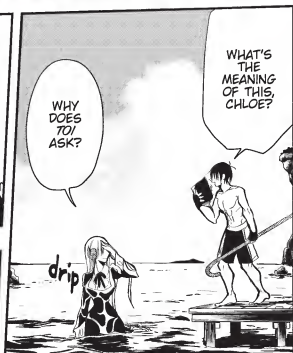








DON'T GIVE ME THAT! PHANTOM MACARON IS A KIND MONSTER WHO DELIVERS SWEETS TO EVERYONE!

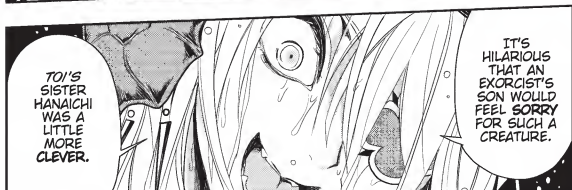




BUT
PHANTOM
MACARON
WAS A
MONSTER
WHO MADE
SWEETS OUT
OF PEOPLE.

MOI DOESN'T
KNOW HOW
MACARON
SEDUCED TOI
AND MADE TOI
BELIEVE HIS
LIES...

AND
SO, MOI
EXORCISED
HIM, SO
THAT HE
WOULD NOT
CLAIM ANY
MORE
VICTIMS.



TOI'S
SISTER
HANAICHI
WAS A
LITTLE
MORE
CLEVER.

IT'S
HILARIOUS
THAT AN
EXORCIST'S
SON WOULD
FEEL SORRY
FOR SUCH A
CREATURE.



THIS
BELONGS
TO ME
AND
NEESAN!

I DON'T
NEED
YOUR
HELP
TO DO
THIS!

SO THEN,
MOI'S MEMO-
RIES--

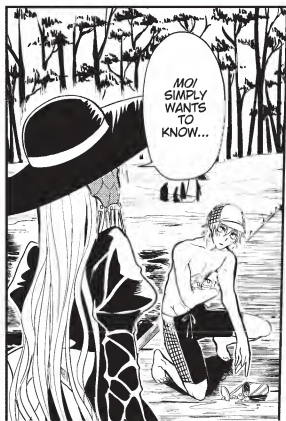


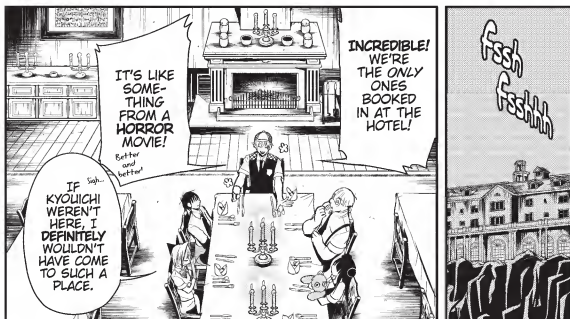
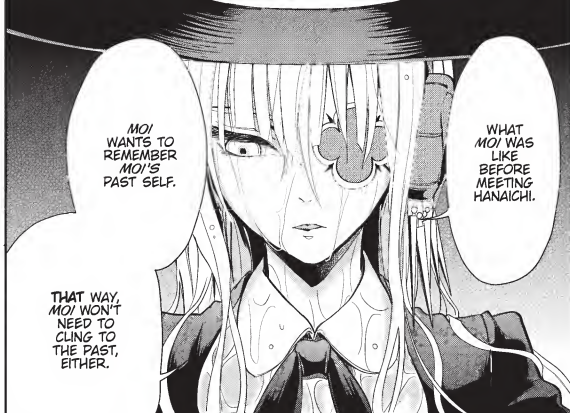
I NEED
TO BRING
DRINKS
FOR THEM,
TOO!

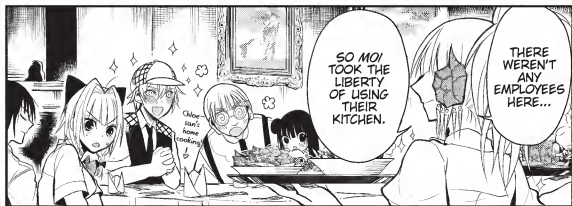
SAEKI,
AREN'T
YOU
CARRYING
TOO MANY?

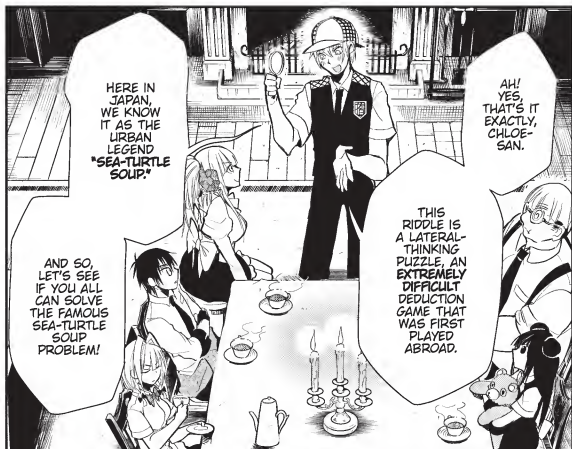


SO
YOU...
YOU
ALREADY...

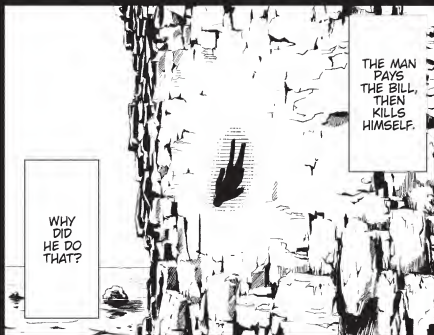








The Sea-Turtle Soup Problem





※Lateral Thinking Puzzles are also called "YES/NO Puzzles."



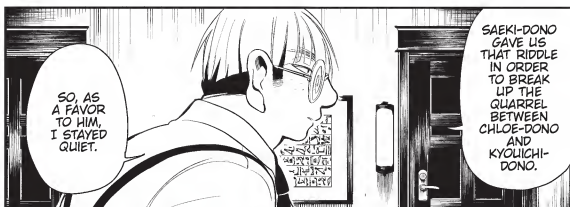
INCREIBLE,
YESSIREE!
WHY
DIDN'T YOU
ANSWER IT
EARLIER?

DON'T
TELL
ANYONE
ELSE, BUT
I'VE
ALREADY
SOLVED IT.



HRM-
MM...

TATSUMI-
KUN, DO
YOU HAVE
ANY IDEA
WHAT THE
ANSWER
IS?



SO, AS
A FAVOR
TO HIM,
I STAYED
QUIET.

SAEKI-DONO
GAVE US
THAT RIDDLE
IN ORDER
TO BREAK
UP THE
QUARREL
BETWEEN
CHLOE-DONO
AND
KYUICHI-
DONO.



TATSUMI-
KUN...



AT
THAT
TIME...

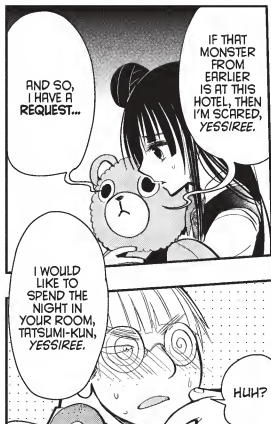
YOU
KNOW
HOW I WAS
DROWNING
EARLIER?

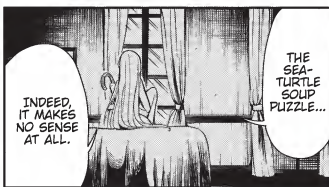


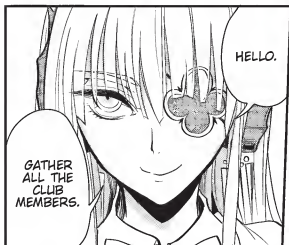
TATSUMI-
KUN,
YOU'RE
BEING
RATHER
HARSH,
YESSIREE.

BUT
HE'S A
GOOD
GUY.

DESPITE BEING
THE GRANDSON
OF A FAMOUS
DETECTIVE,
SAEKI-DONO HAS
NO DEDUCTIVE
ABILITY AND
IS THE LEAST
INTELLIGENT OF
ALL THE OCCULT
CLUB MEMBERS.
HE'S A MOEBIUS-
STRIP IDIOT
OF A MAN.







MOI SAW A MONSTER WHEN RESCUING SUZUKAGO KUKURI.



OH, SORRY. MOI DIDN'T WANT TO DESTROY THE HAPPY HOLIDAY ATMOSPHERE.

WHY DIDN'T YOU SAY SO SOONER ?!

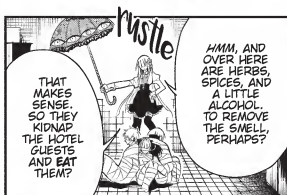
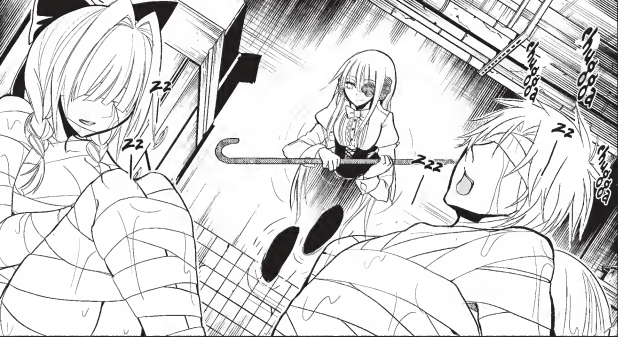


WHERE ARE THE OTHER THREE?

PLUS, THAT WAS YUUSHI-ROU'S SCREAM JUST NOW.











NO
MATTER
HOW MUCH
I GRIND IT
UP, OR CUT
IT INTO
FILETS,
IT COMES
BACK RIGHT
AWAY.

JUST
WHAT
ARE
YOU?



I'M MAKING
SEA-TURTLE
SOUP IN
ORDER TO
CURE MY
HUSBAND.

I AM A
MERMAID.



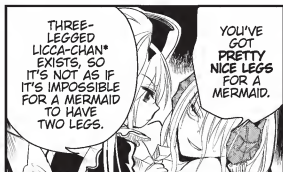
YOU'RE
...

SINCE
YOU'LL
BE DEAD
SOON, I'LL
TELL YOU
BEFORE
SENDING
YOU TO
HADES.



IF I USE
YOU AS THE
SOUP BASE,
I'M SURE
IT'LL TURN
OUT QUITE
DELICIOUS.

BEAUTIFUL
WOMEN
ARE MY
HUSBAND'S
FAVORITE
TREAT.



THREE-
LEGGED
LICCA-CHAN*
EXISTS, SO
IT'S NOT AS IF
IT'S IMPOSSIBLE
FOR A MERMAID
TO HAVE
TWO LEGS.

YOU'VE
GOT
PRETTY
NICE LEGS
FOR A
MERMAID.



*Licca-chan is a popular doll in Japan, similar to Barbie. An urban legend says that several three-legged dolls were once produced by mistake.



MOI
WILL
DIE.

MOI'S
REGENERA-
TION
ABILITY
IS DROP-
PING, TOO.
BEFORE
LONG...

MOI'S
CON-
SCIOUS-
NESS IS
GROWING
FAINT...

SO
DEATH
CAN COME
FOR A
REAPER
AS WELL?

I'D LIKE
YOU TO
COMPLETE
THE GHOST
DIARY WITH
A BOY WHO
HAD THE
SAME FACE
AS ME.

GAVE
MOI
SOME
ENJOY-
MENT.

WILL BE
COM-
PLETED
BY ME
ALONE!

THE
GHOST
DIARY...

IF YOU
DO THAT,
YOUR
MEMORIES
WILL
RETURN.

AND MOI'S
MEMORY
RETURNS,
MOI WILL
BE BY
TOM'S SIDE.

UNTIL
THE GHOST
DIARY IS
COMPLETE...

I'M
FROM A
FAMILY OF
EXORCISTS.

NICE
MEET
ANY NAR
SUKE
HANA

AH, MOI
HAS HEARD
OF THIS...
WHEN ONE
IS DYING,
ONE'S LIFE
FLASHES
BEFORE
ONE'S EYES.

THERE'S
NO LONGER
ANY NEED
TO CLING
TO SOME
FORGOTTEN
PAST.

WELL,
NO
MATTER.
MOI WILL
BE DEAD
VERY
SOON...

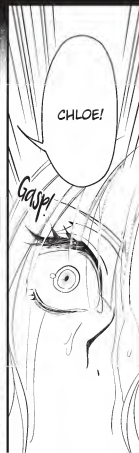
LOOKS
LIKE MOI'S
MEMORY
DON'T GO
BACK ANY
FURTHER
THAN THIS.



splish

HANA-
ICHI...

HA...



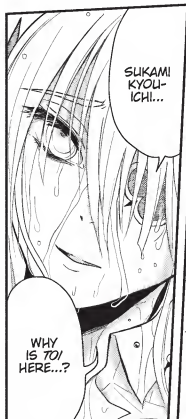
CHLOE!

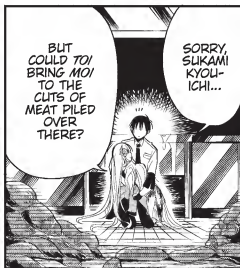
Gasps

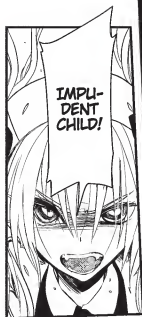


DID
TO COME
TO SAVE
MOI?

CHLOE!







IMPLI-
DENT
CHILD!



IT
ACTIVATES
AN
ILLUSION
WHEN
YOU
TOUCH
ONE.

I GOT
THE IDEA
FOR IT
FROM
CHLOE'S
WORM
SOUP.

WHILE
YOU WERE
OUT COLD,
I SET OUT
THESE EVIL-
ERADICATING
SLAP-
CARDS.



WHA?

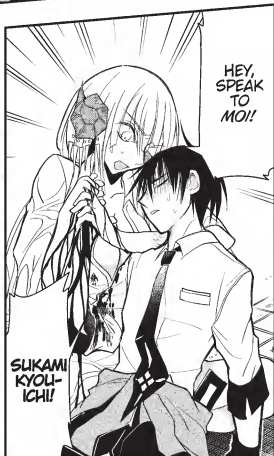


LOOK
OUT,
KYOU-
ICHI!

げっ
Pence



NOW
I'M
MAD.
I'M
GOING
TO
MAKE
YOU
INTO
MINCE-
MEAT!



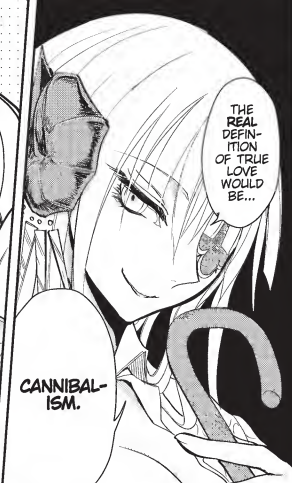






THAT'S TRUE!

AHA!

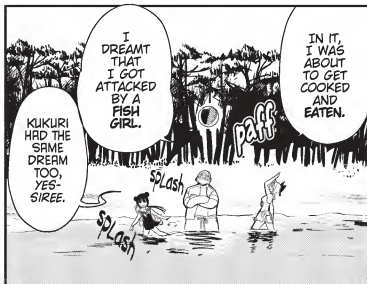


THE REAL DEFINITION OF TRUE LOVE WOULD BE...

CANNIBALISM.



I HAD A WEIRD DREAM LAST NIGHT.



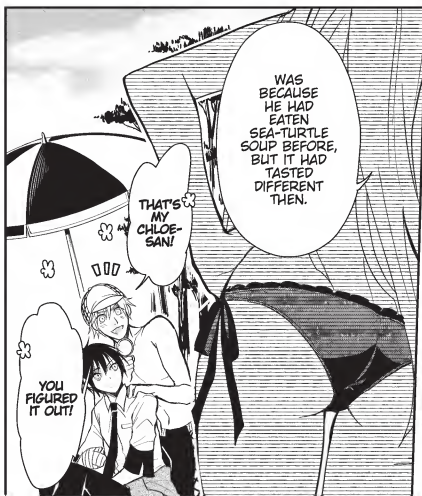
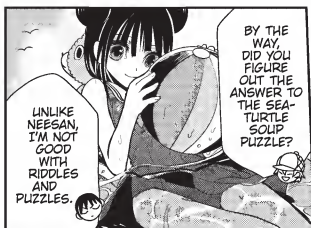
KUKURI HAD THE SAME DREAM TOO, YES-SIREE.

I DREAMT THAT I GOT ATTACKED BY A FISH GIRL.

IN IT, I WAS ABOUT TO GET COOKED AND EATEN.



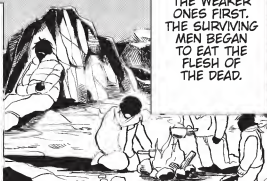
THOUGH MOI ISN'T INTO IT, PERSONALLY.





The Sea-Turtle Soup Solution

ONE MAN
REFUSED
TO PARTAKE,
AND GREW
STEADILY
WEAKER.
A FRIEND,
UNABLE TO
BEAR THE
SIGHT,
TOLD HIM...



SEVERAL
MEN DIED--
THE WEAKER
ONES FIRST.
THE SURVIVING
MEN BEGAN
TO EAT THE
FLESH OF
THE DEAD.

ONE DAY,
A BOAT
THE MAN
WAS
ABOARD
WAS
WRECKED
AT SEA.



IT'S
GOOD.

IT'S
SO
GOOD.



THE
MAN
BELIEVED
HIM,
AND
ATE...

THIS IS
SEA-
TURTLE
SOUP.



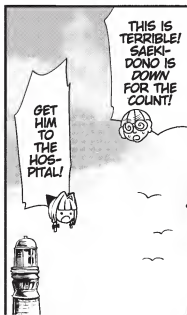
WHAT
I ATE
BACK
THEN
WAS...

THE
MAN
REALIZED
THE
TRUTH
AND
TOOK
HIS
OWN
LIFE.

BUT
LATER, AT A
RESTAURANT,
HE HAD REAL
SEA-TURTLE
SOUP FOR
THE FIRST
TIME AND
TASTED THE
DIFFERENCE.



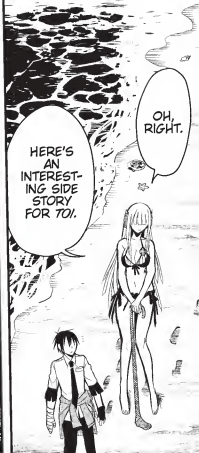
FINALLY,
THE MEN
WERE ALL
RESCUED...





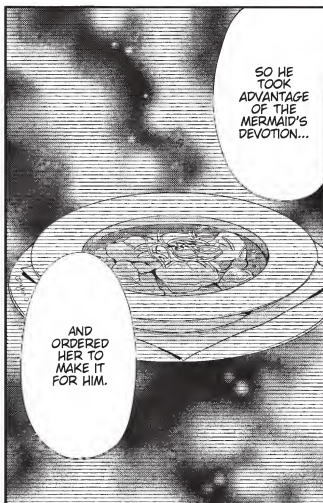
WHEN
THE MAN
JUMPED
INTO THE
SEA, HE
DID NOT
DIE.

INSTEAD,
A MERMAID
SAW HIM
AND FELL
IN LOVE.



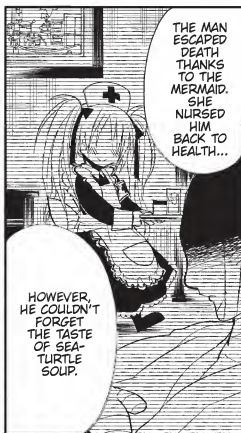
OH,
RIGHT.

HERE'S
AN
INTEREST-
ING SIDE
STORY
FOR YOU.



SO HE
TOOK
ADVANTAGE
OF THE
MERMAID'S
DEVOTION...

AND
ORDERED
HER TO
MAKE IT
FOR HIM.

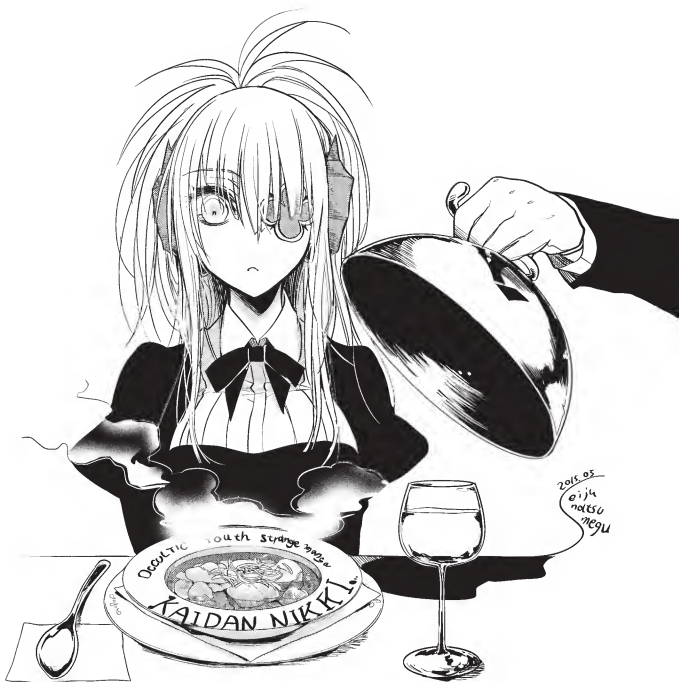


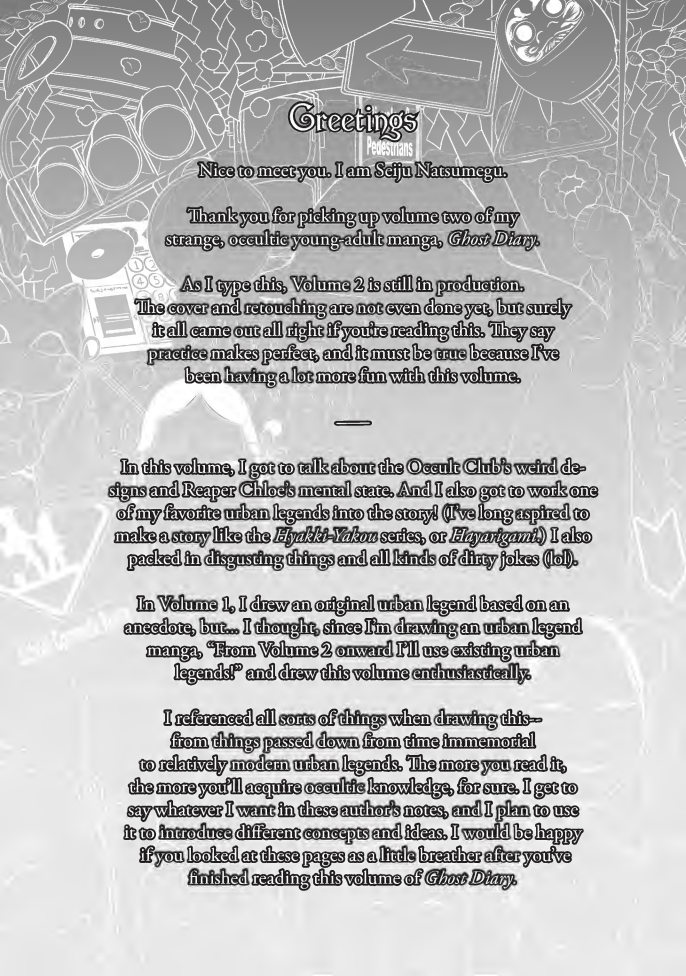
THE MAN
ESCAPED
DEATH
THANKS
TO THE
MERMAID.
SHE
NURSED
HIM
BACK TO
HEALTH...

HOWEVER,
HE COULDN'T
FORGET
THE TASTE
OF SEA-
TURTLE
SOUP.









Greetings

Pedestrians

Nice to meet you. I am Seiju Natsumegu.

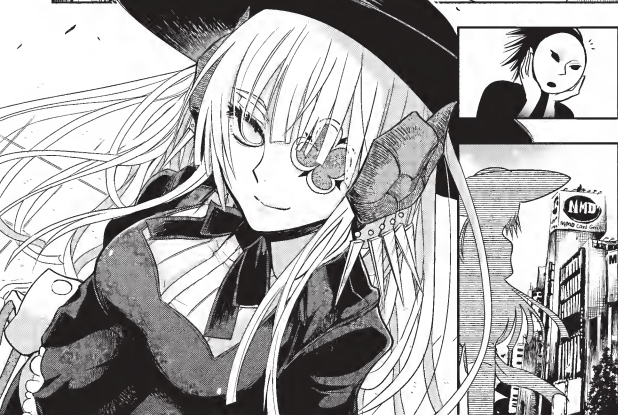
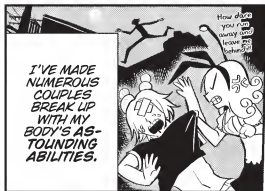
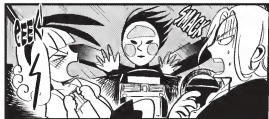
Thank you for picking up volume two of my strange, occultic young-adult manga, *Ghost Diary*.

As I type this, Volume 2 is still in production. The cover and retouching are not even done yet, but surely it all came out all right if you're reading this. They say practice makes perfect, and it must be true because I've been having a lot more fun with this volume.

In this volume, I got to talk about the Occult Club's weird designs and Reaper Chloe's mental state. And I also got to work one of my favorite urban legends into the story! (I've long aspired to make a story like the *Hyakki-Yakou* series, or *Hayarigami*.) I also packed in disgusting things and all kinds of dirty jokes (lol).

In Volume 1, I drew an original urban legend based on an anecdote, but... I thought, since I'm drawing an urban legend manga, "From Volume 2 onward I'll use existing urban legends!" and drew this volume enthusiastically.

I referenced all sorts of things when drawing this-- from things passed down from time immemorial to relatively modern urban legends. The more you read it, the more you'll acquire occultic knowledge, for sure. I get to say whatever I want in these author's notes, and I plan to use it to introduce different concepts and ideas. I would be happy if you looked at these pages as a little breather after you've finished reading this volume of *Ghost Diary*.

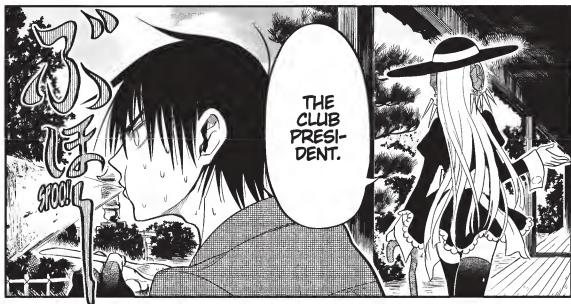
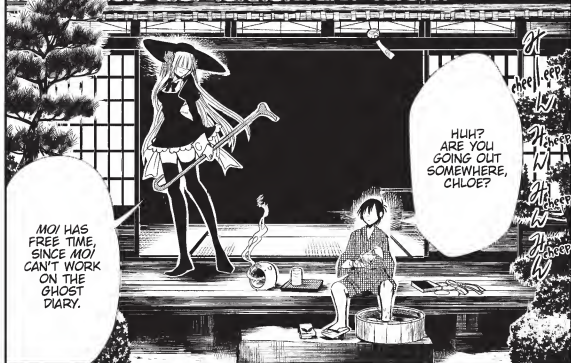




Ghost Diary

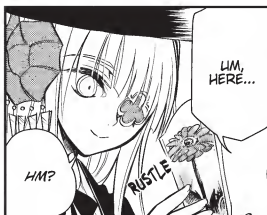
Will eventually scatter...

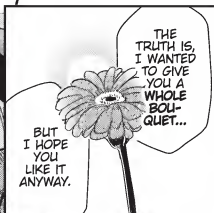
Even the blossoming flowers...



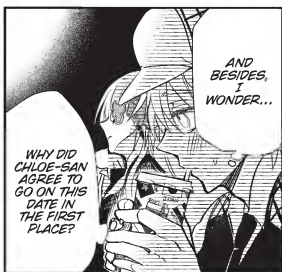


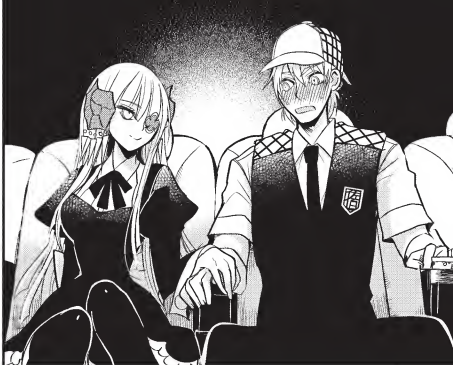
UH... NO...

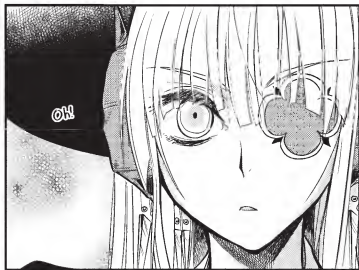
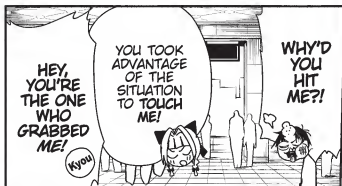
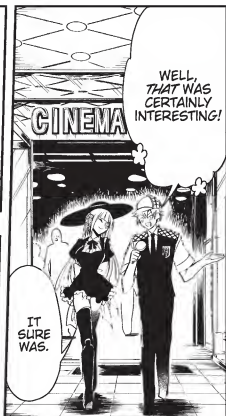
















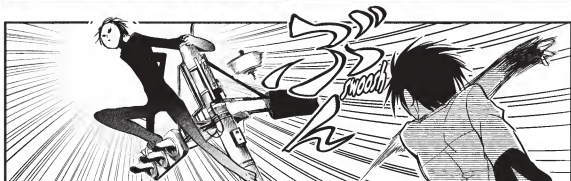


THAT
MONSTER'S
TARGETING
YUUSHIROU...



DRAT...

DID I
MISS?



WAIT!



GEH GEH!
JUST MY
LUCK,
RUNNING
INTO THAT
EXORCIST
BRAT!

GUESS
I'LL
LEAVE
FOR
NOW.



ZWIP!

DWAH?!



WHA
?!





BUT MOI
ISN'T
ALLOWED
TO WORK
ON THE
GHOST
DIARY
AT THE
MOMENT...

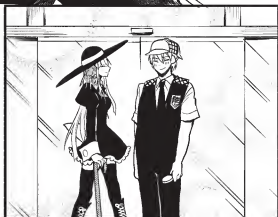
UNTIL
NOW,
MOI HAS
FOCUSED
OBSESSIVELY
ON PAST
MEMORIES...

NEW
MEMORIES,
HUH?
INTEREST-
ING...

SO
PERHAPS
IT MIGHT
BE GOOD
TO FILL IN
THE GAPS
WITH SOME-
THING ELSE
FOR NOW.

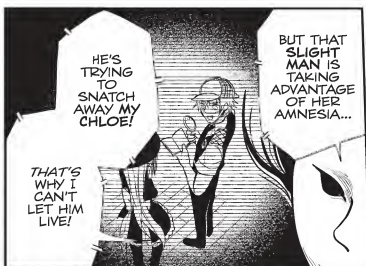
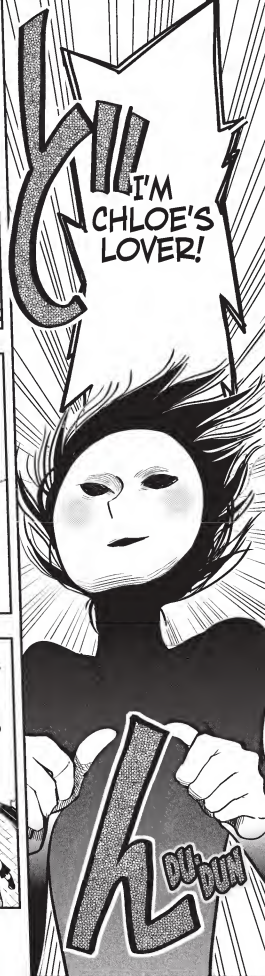


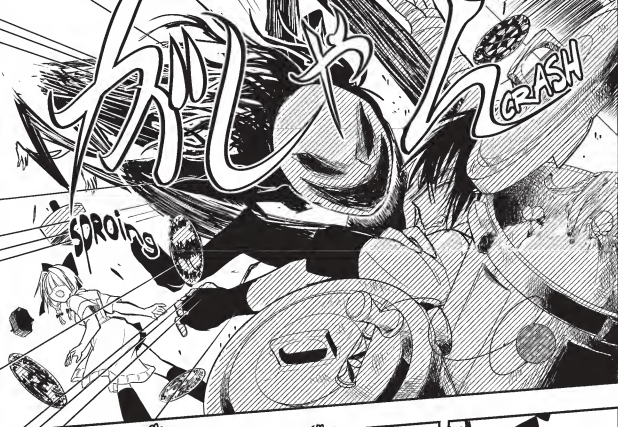
GREAT!
WELL THEN,
SHALL WE
GO EAT
LUNCH
TOGETHER?





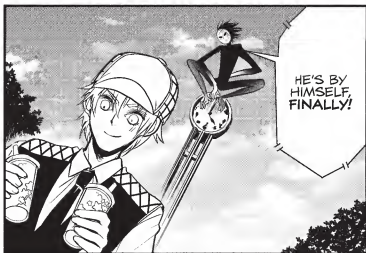
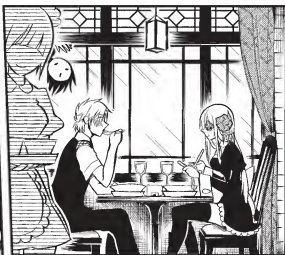


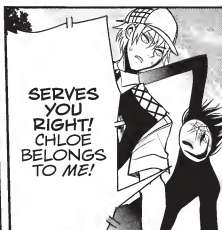




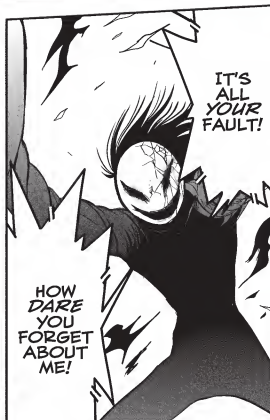














SHALL
I
REMINDE
YOU...



WE
SWORE
TO EACH
OTHER
THAT
WE'D GET
MARRIED...



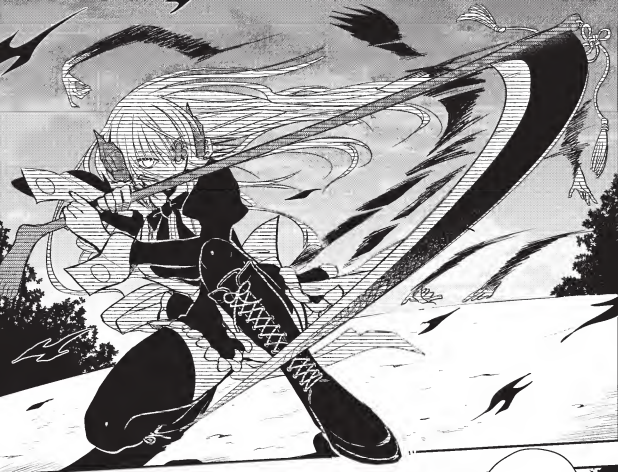
HERE'S
WHY: THE
MEMORIES
OF LOVE
THAT TOI
MENTIONED...

WHY
DID YOU
FORGET
EVERY-
THING?!

WERE ALL
JUST TOI'S
OWN
FANTASIES.

HUH?

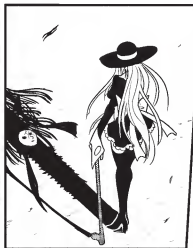
CHLOE!



TOI PROBABLY
ENJOYED A
PSEUDO-ROMANCE,
IMAGINING MOI
AND TOI IN
THEIR PLACE.

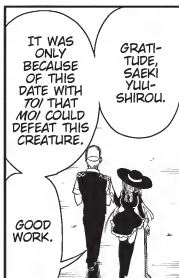
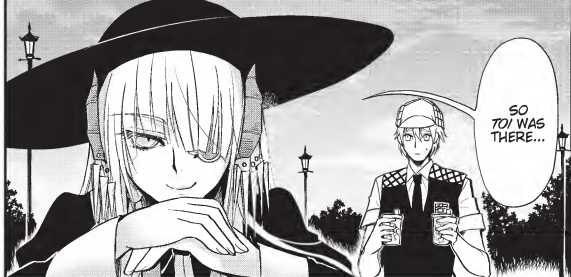
HAVING
WATCHED
ALL THOSE
DIFFERENT
COUPLES...

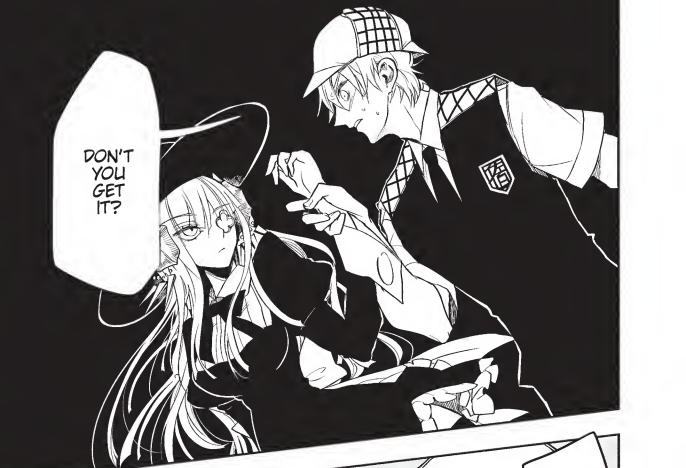
CHLOE-
SAN?



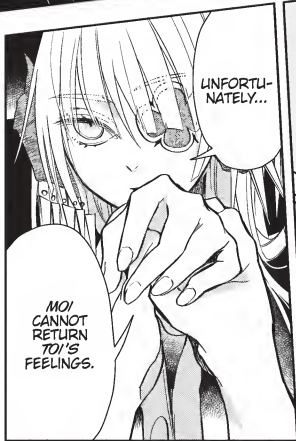
AND
STARTED
TO THINK
THAT MOI
REALLY
WAS TOI'S
LOVER.

BUT
EVENTUALLY,
TOI COULDN'T
DISTINGUISH
REALITY
FROM
FANTASY...





DON'T
YOU
GET
IT?



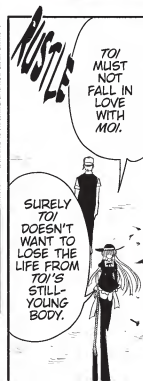
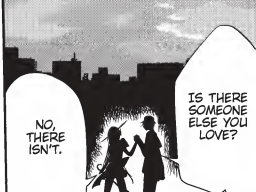
UNFORTU-
NATELY...

MOI
CANNOT
RETURN
TOI'S
FEELINGS.



I'M...

I'M IN
LOVE
WITH
YOU!





JUST
PLEASE
DON'T
FORGET
THAT
YOU'RE
FIRST IN
MY HEART.



SECOND...

NO,
THIRD...

I'D
EVEN BE
OKAY
WITH
BEING
LAST.



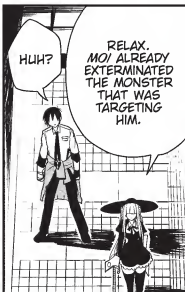
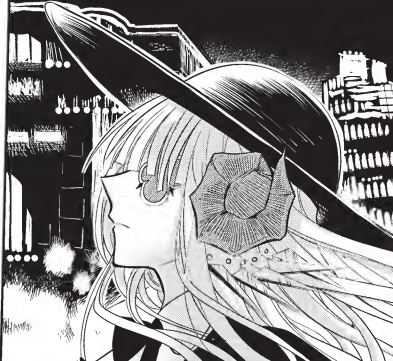
HE'S A
GREAT
GUY. I
COULD
NEVER
COMPETE
WITH
HIM.

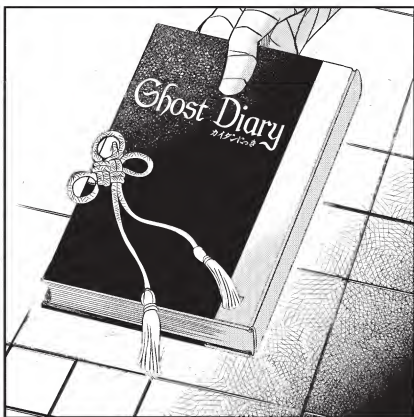
BUT
I'D BE
FINE
BEING
SECOND
IN YOUR
HEART.



I ALSO
KNOW
THAT YOU
CARE
ABOUT
SUKAMI-
KUN.









K a i d a n n i k k i



Old Version

New Version

Devoted, prickly-sweet, and a little violent. My idea of a good, classic heroine, Kaguyadou Mayumi.

Her blonde hair with a big ribbon was borrowed from *Mother 2/EarthBound*'s Paula. This game looks like a cute one, but is actually scary with lots of pretty dark sides to it (lol).

However, her sharp comebacks and quick fists come from Neko Musume of the introductory youkai work *Gegege no Kitarou*. Though I've also read the original manga *Gegege no Kitarou*, I love the fourth anime series, and am especially fond of episode 89 of it, "Hell of Hair! Rakshasa." It's the one where Neko Musume, who feels down about having to remain a child forever, becomes a beautiful adult woman through a youkai scheme. With her strange expressions and voluptuous beauty, it's a wonderful episode packed with plenty of Neko Musume drama. At the very end, Kitarou and Neko Musume smile pleasantly at each other. It's worth a watch.

What I'd like to say is that I'd like Kyouichi and Mayumi to have a relationship like Kitarou and Neko Musume's. Looking at her with that in mind, she *is* a little cat-like (lol).

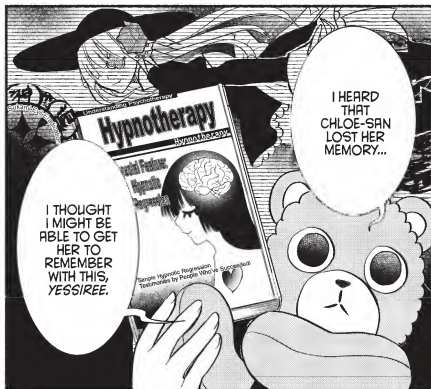
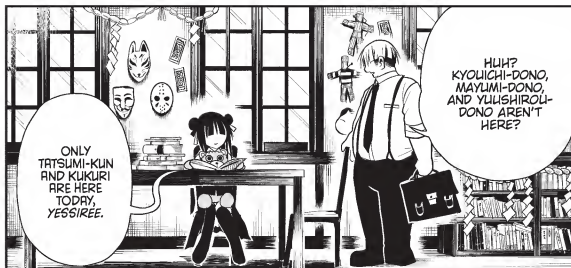
By the way, during character design, the one I had the toughest time with was Mayumi-chan. At the very start, I'd decided that she'd be a girl with braided hair, but just that was a little lacking... I was hooked on a sad ero-game at the time, so I then added her layered bangs. Thanks to that, I was able to create a girl who seems like she could appear in a cute, stylish game, I think.

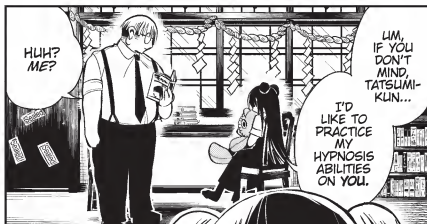
Chapter 6 Cover Line Drawing

I drew it on the theme of the lateral-thinking puzzle book by Paul Sloane, the original author of "Sea-Turtle Soup." Feel free to color this in.









HUH?
ME?

UM,
IF YOU
DON'T
MIND,
TATSUMI-
KUN...

I'D
LIKE TO
PRACTICE
MY
HYPNOSIS
ABILITIES
ON YOU.

IN OTHER
WORDS,
YOU'LL
MAKE HER
HAVE A
FLASHBACK?

Flash



THANKS
SO
MUCH!

SURE.

I OWE
CHLOE-DONO
FOR THAT
TIME AT
THE
BEACH.



I HOPE
YOU'LL
REMEMBER
NOW.

TAT-
SUMI-
KUN...

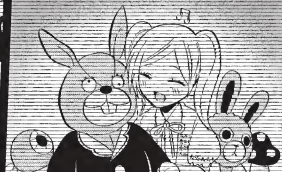


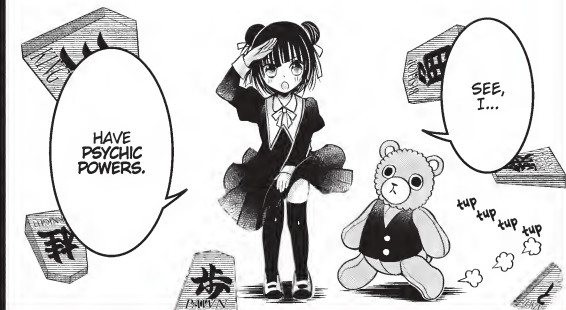
SO
YOU'RE
REALLY
GOING TO
HYPNOTIZE
ME?

LET'S
START AT
ONCE,
YESSIRREE.









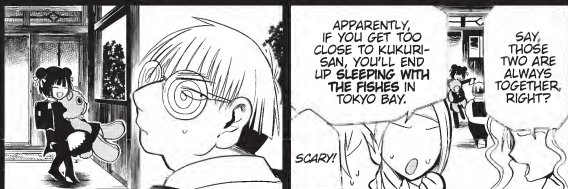


EVERYONE'S
GONE TO
SEARCH FOR
KYOUICHI-
KUN'S
SISTER.

Today's Activity:

Searching for Sukanni-kun's Sister

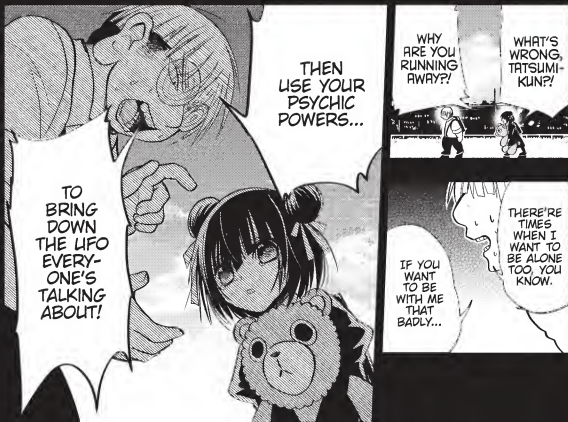
KYOUICHI-
DONO, MAYUMI-
DONO, AND
YUUSHIROU-
DONO AREN'T
HERE AGAIN
TODAY?



APPARENTLY,
IF YOU GET TOO
CLOSE TO KUKURI-
SAN, YOU'LL END
UP SLEEPING WITH
THE FISHES IN
TOKYO BAY.

SCARY!

SAY,
THOSE
TWO ARE
ALWAYS
TOGETHER,
RIGHT?



THEN
USE YOUR
PSYCHIC
POWERS...

TO
BRING
DOWN
THE UFO
EVERY-
ONE'S
TALKING
ABOUT!

WHY
ARE YOU
RUNNING
AWAY?!

WHAT'S
WRONG,
TATSUMI-
KUN?!

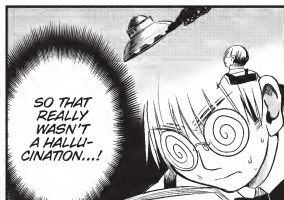
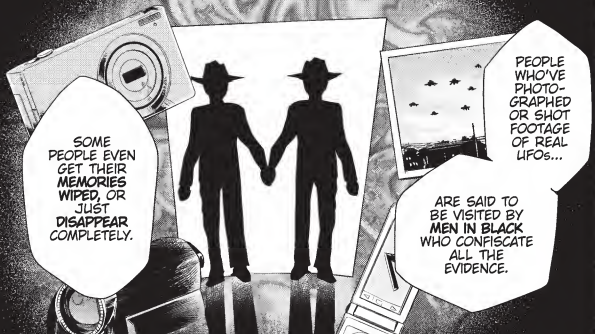
IF YOU
WANT
TO BE
WITH ME
THAT
BADLY...

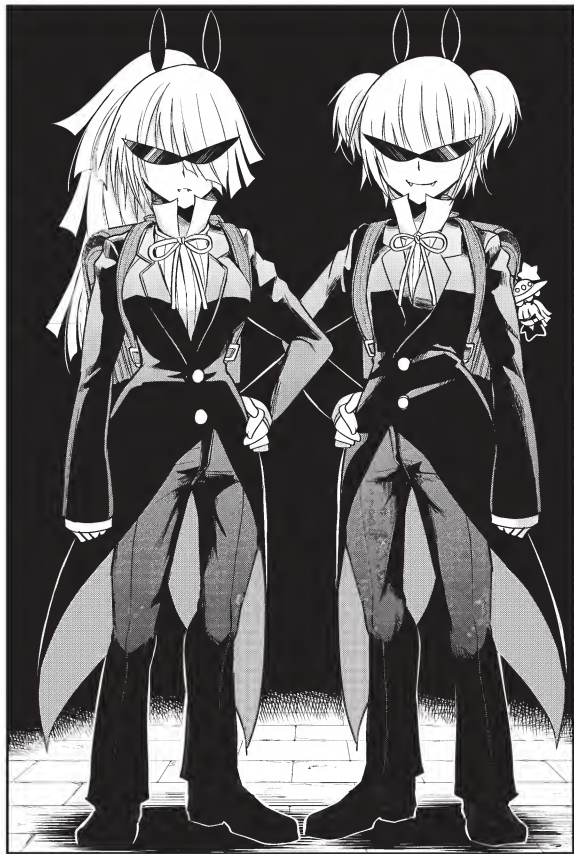
THERE'RE
TIMES
WHEN I
WANT TO
BE ALONE
TOO, YOU
KNOW.

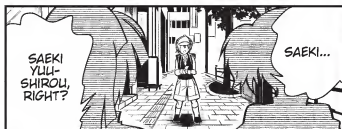












SAEKI
YUJI-
SHIROU,
RIGHT?

SAEKI...

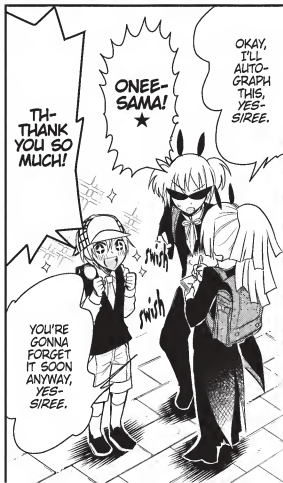


GIVE US
THOSE
PHOTOS?

COULD
YOU
PLEASE
...



A TEAM
OF TWO
DRESSED
IN BLACK!
THOUGH
I WAS
EXPECTING
TWO GUYS...
THEY ACTUALLY
SHOWED
UP!



TH-
THANK
YOU SO
MUCH!

ONEE-
SAMA!
★

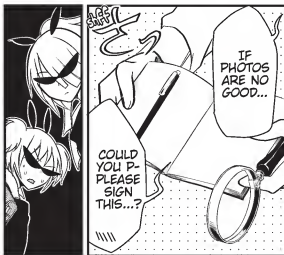
OKAY,
I'LL AUTO-
GRAPH
THIS,
YES-
SIREE.

YOU'RE
GONNA
FORGET
IT SOON
ANYWAY,
YES-
SIREE.



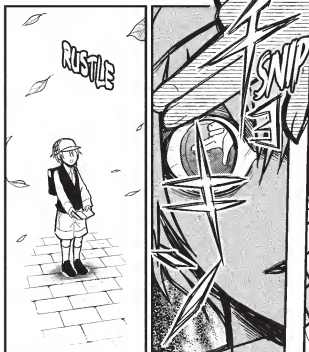
THIS IS
MY FIRST
TIME
MEETING
AN
EXTRA-
TERRES-
TRIAL!

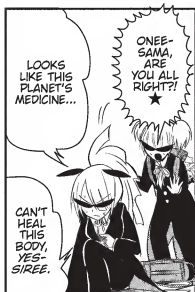
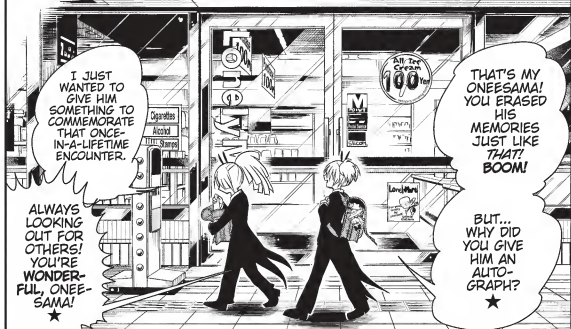
UH...
HEY,
MISS
ALIENS!

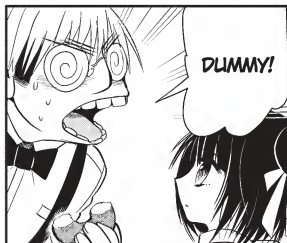


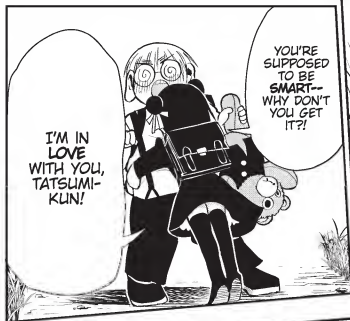
COULD
YOU P-
PLEASE
SIGN
THIS...?

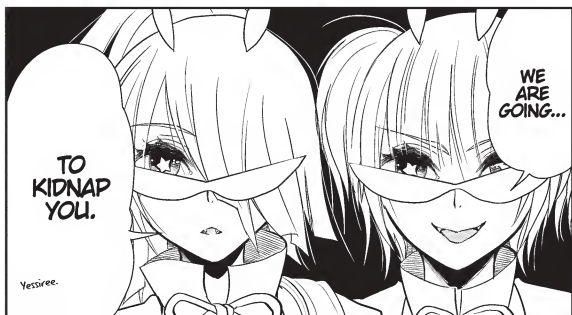
IF
PHOTOS
ARE NO
GOOD...

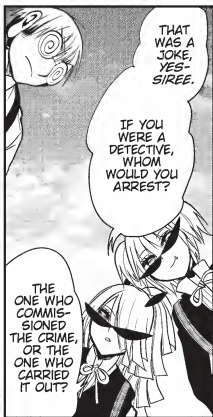
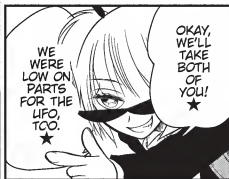








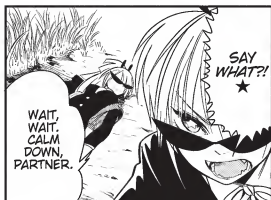


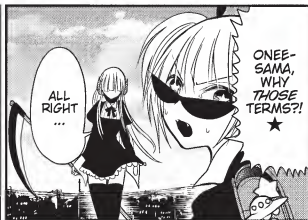
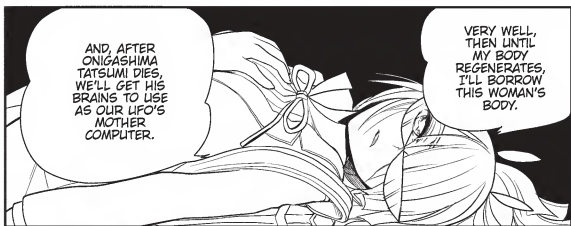
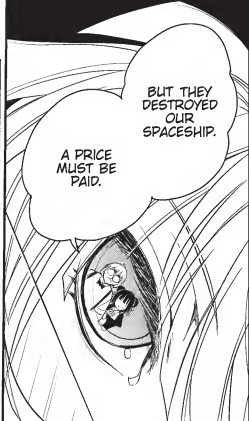
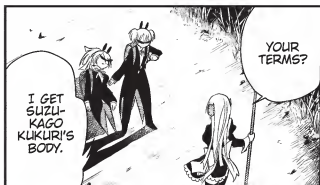




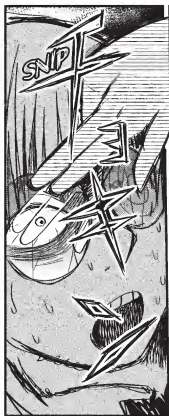
I
WON'T
ALLOW
YOU...

TO
TAKE
THOSE
KIDS
AWAY.











IT'S
BETTER
FOR HIM TO
FORGET,
YESSIEEE!



AT ANY
RATE,
AT LEAST
YOU WILL
LIVE OUT
YOUR LIFE
NOW...

HUMANS
WHO
CHOOSE
TO ENTER
THE REALM
OF MONSTERS
MUST TAKE
RESPON-
SIBILITY.

SORRY,
EVEN I
CAN'T
COM-
PLETELY
SAVE
YOU.

TAT-
SUMI
...

TAT-
SUMI-
KUN...





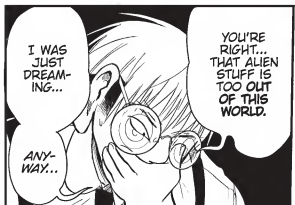




WHY ARE YOU GETTING SO WORKED UP?

I MEAN, C'MON, YOU'RE A SMART GUY.

chomp



I WAS JUST DREAM-ING...

ANY-WAY...

YOU'RE RIGHT... THAT ALIEN STUFF IS TOO OUT OF THIS WORLD.



SIX YEARS AGO, WE HADN'T EVEN MET CHLOE YET, RIGHT?

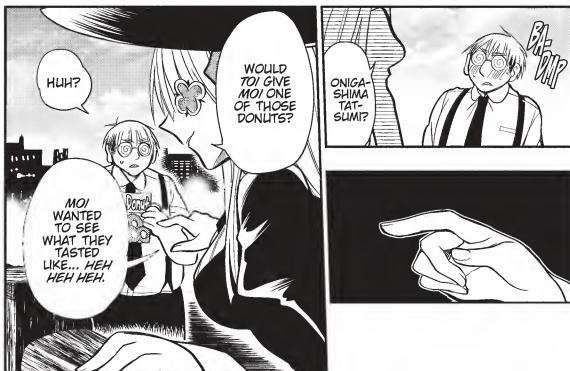
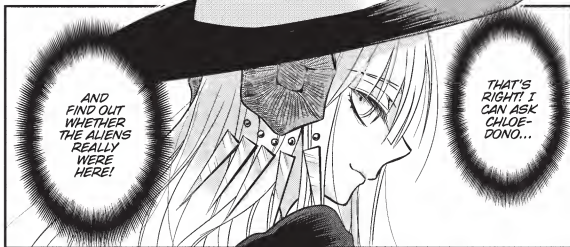
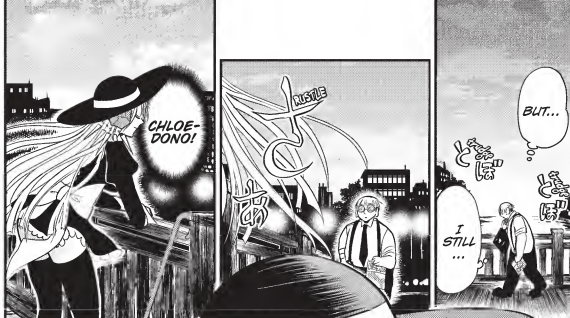
I THINK YOU WERE JUST DREAMING, TATSUMI.

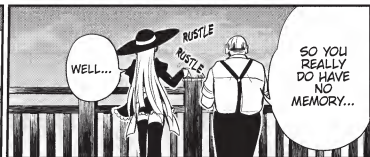


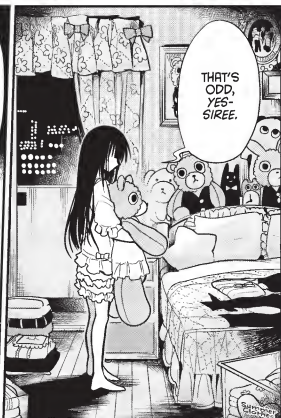
UH HUH...

KUKURI-DONO WOULDN'T CONFESS HER FEELINGS TO ME, WOULD SHE?!

ahahahaha







K a i d a n n i k k i

Old Version

WITHOUT
HAT
VERSIONSAEKI FAMILY
CRESTIT'S A BIT
CONCAVE.MAGNIFYING
GLASS HE GOT FROM
HIS GRANDPA.

New Version



Occult Club President and Grandson of a Great Detective, Saeki Yuushirou-kun

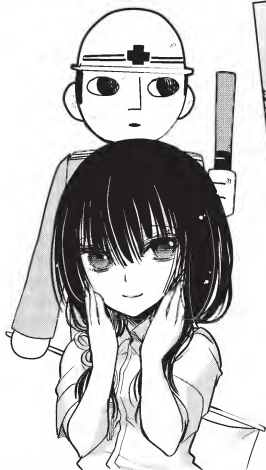
For the image of a handsome young man with frizzy blonde hair, I referenced the detective Enokizu Reijirou, who appears in the *Hyakki Yakou* novel series. I only faintly recalled him when I designed Yuushirou, but when I checked later, I'd made the names sound pretty similar too... I feel kinda bad about that. I like works like the *Hyakki Yakou* series, which entangle rumors and strangeness with human drama. I've read and watched a good number of them by now.

Lately, I've been really into the *Shishou* series. The *Shishou* series is a series of occult short stories that were originally posted on online message boards, which features two people: the storyteller, and "Shishou," whom he met at club during university. I've read them all at sites that collect the stories, or in comics form, but I was impressed, thinking, "So here's another way to use weirdness!"

I also highly recommend the game *Hayarigami*. It entwines occult elements into a detective drama, and since I love both those things, I was hooked on it. Since *Hayarigami* deals with urban legends, it and *Ghost Diary* share similar concepts.

And last, here's something I finally noticed just recently. The *Ju-On* series reached its final chapter in 2015. The ghost who appears in it has the last name "Saeki"... I'd used this last name without knowing about that, but I have a strong feeling that I'd been influenced by an invisible something. Oh no, I'm so scared (lol)!

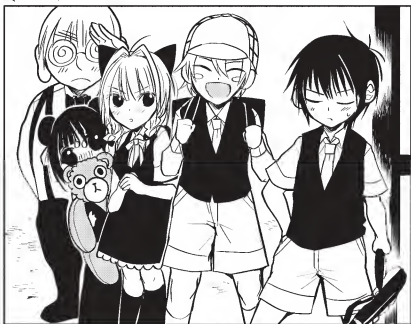
Sukami Family Album



● Hanaichi vs. the headless soccer boy!

- Hanaichi in a commemorative photo with a board doll. She's looking more and more like her mother.

- H-HHEY! WHAT ARE YOU DOING WITH MY DAUGHTER?!



- Kyouchi brings his friends over for the first time!
What a unique bunch!





SAEKI...



WHEN
ARE YOU
GOING TO
COME BACK
TO SCHOOL?



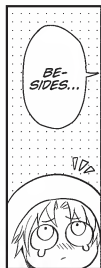
I HAVE
BEEN
REJECTED
BY CHLOE-
SAN...

IT'S
THE END
OF THE
WORLD.



THE
CHIMES
OF DOOM
ARE
ECHOING
INSIDE MY
HEAD.

I JUST
CAN'T
DO IT,
MAYUMI-
KUN.





I'M
OUT.

IF YOU'VE
GOT THAT
MUCH
ENERGY,
THEN YOU'LL
BE FINE.

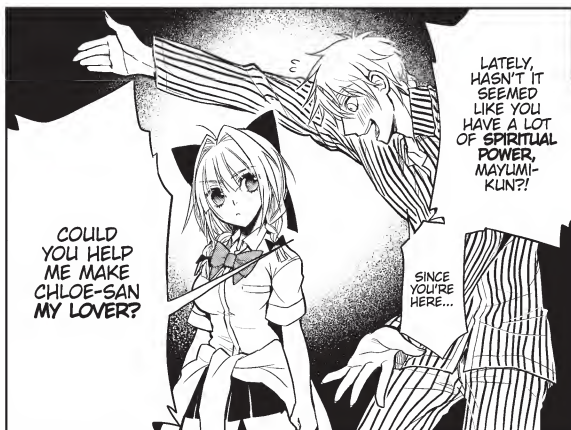
WAIT!
PLEASE!

IT'S
BECAUSE
YOU
SUDDENLY
LEAPT
OUT AT
ME, YOU
IDIOT!

BECAUSE
THIS
LITTLE
VISIT IS
DOING THE
OPPOSITE.

MAYUMI-KUN!
I THOUGHT
YOU WANTED
ME TO GET
BETTER...

twitch



COULD
YOU HELP
ME MAKE
CHLOE-SAN
MY LOVER?

LATELY,
HASN'T IT
SEEMED
LIKE YOU
HAVE A LOT
OF SPIRITUAL
POWER,
MAYUMI-
KUN?!

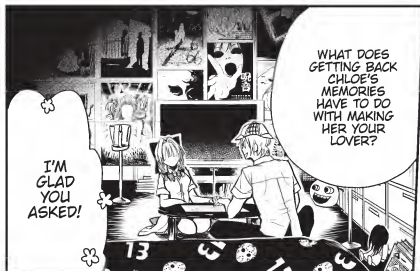
SINCE
YOU'RE
HERE...



※ The prototype for Kokkuri-san was the Western spiritualist technique of "Table-Turning."
A western equivalent would be a Ouija board.







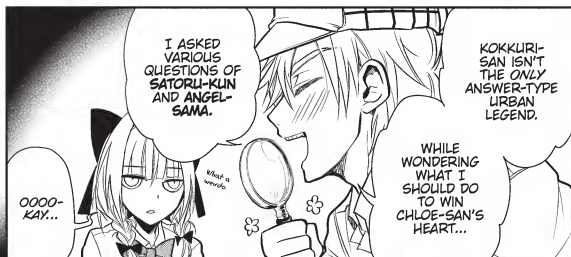
I'M
GLAD
YOU
ASKED!

WHAT DOES
GETTING BACK
CHLOE'S
MEMORIES
HAVE TO DO
WITH MAKING
HER YOUR
LOVER?



SAY,
SAEKI...

KOK-
KURI-
SAN--!



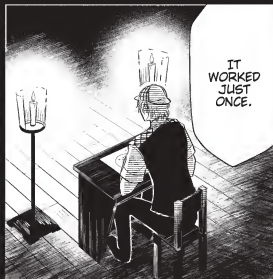
I ASKED
VARIOUS
QUESTIONS OF
SATORU-KUN
AND ANGEL-
SAMA.

KOKKURI-
SAN ISN'T
THE ONLY
ANSWER-TYPE
URBAN
LEGEND.

WHILE
WONDERING
WHAT I
SHOULD DO
TO WIN
CHLOE-SAN'S
HEART...

OOOO-
KAY...

What a
wordo



IT
WORKED
JUST
ONCE.

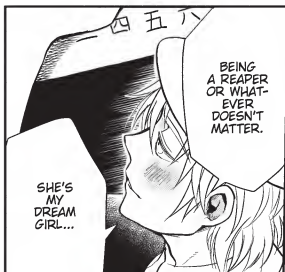


HMM...

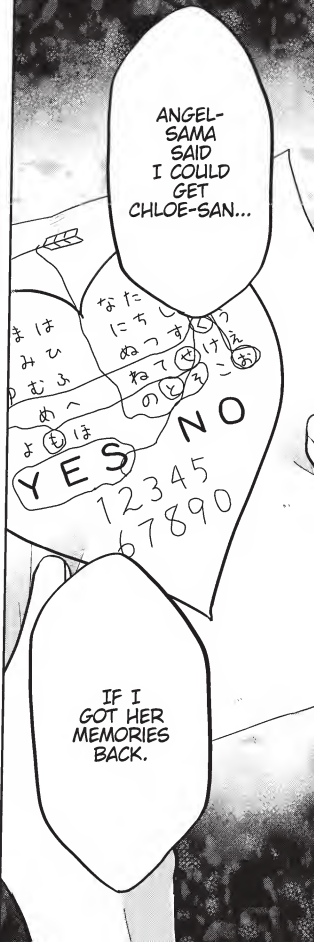
AND BE
THE ONE
WHO GETS
HER MEMORY
BACK...
BEFORE
SUKAMI-KUN
DOES IT
FIRST.



WELL,
YOU'RE
DEVOTED,
SAEKI, I'LL
GIVE YOU
THAT.



SHE'S
MY
DREAM
GIRL...

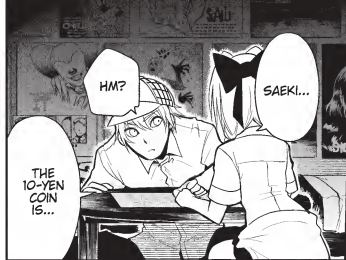


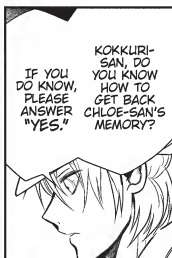
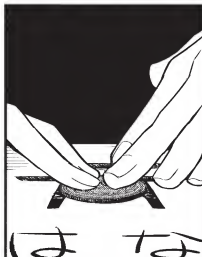
YES

20

5
1 2 3 4 5
6 7 8 9 0

IF I
GOT HER
MEMORIES
BACK.





KOKKURI-SAN,
PLEASE
COME
BACK!

KOKKURI-SAN,
PLEASE
TELL US
HOW TO
GET BACK
CHLOE-SAN'S
MEMORY!

DON'T
HIT ME!
I'LL GET
CURSED
IF I
TAKE MY
HAND OFF
THE
COIN!

YOU
MADE IT
MOVE
THAT
WAY,
DIDN'T
YOU?!



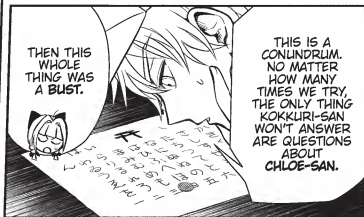
IT'S
TIME
FOR ME
TO GO
HOME.

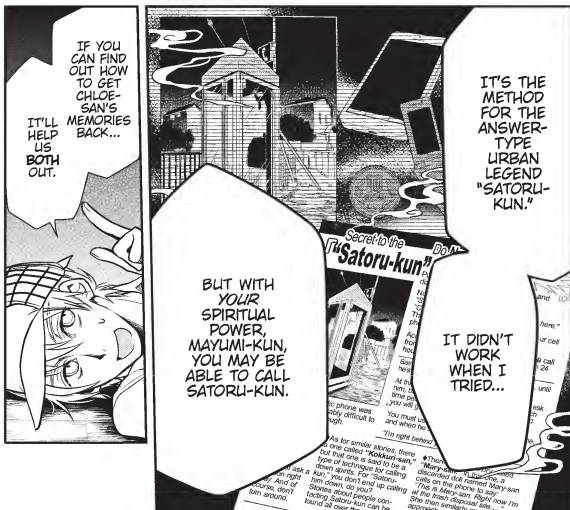
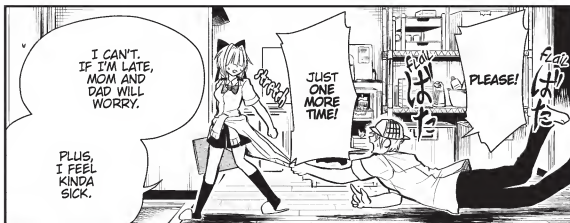
WHAAT?!



THEN THIS
WHOLE
THING WAS
A BUST.

THIS IS A
CONUNDRUM.
NO MATTER
HOW MANY
TIMES WE TRY,
THE ONLY THING
KOKKURI-SAN
WON'T ANSWER
ABOUT
CHLOE-SAN.







SURE,
IF I
FEEL
LIKE
IT.

I'LL
USE THIS
10-YEN
COIN.



HOWEVER,
IF YOU
LOOK
BEHIND YOU
OR DON'T
ASK A
QUESTION...

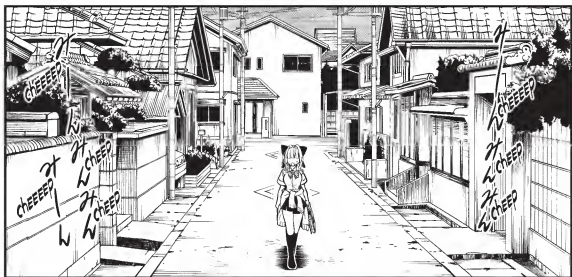
YOU'LL
GET
TAKEN
AWAY,
SO BE
CAREFUL!



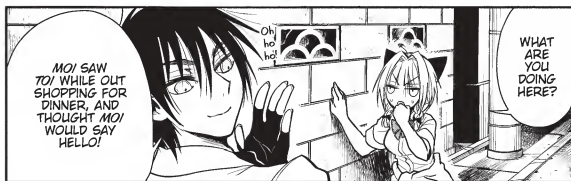
HMM. I'M
FEELING
A LITTLE
BIT SICK,
TOO.

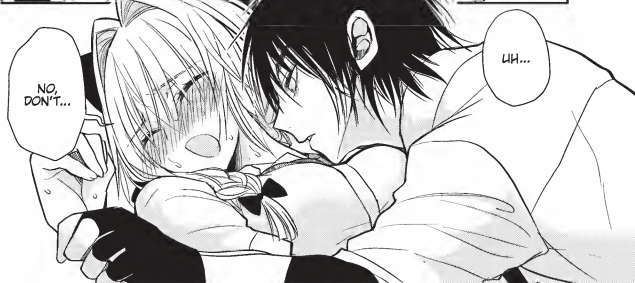
I BETTER
REST
BEFORE
IT GETS
ANY
WORSE.

















BUT TOI
MUST
NOT CALL
KOKKURI-
SAN.

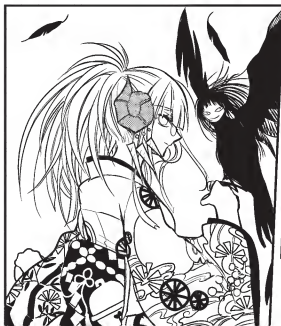
MOI
CANNOT
FATHOM
WHAT TOI
WISHED TO
KNOW...



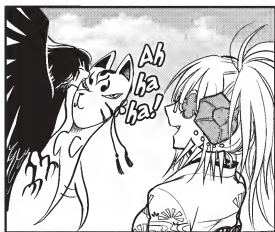
WELL, MOI
DOESN'T
CARE IF TOI
WANTS TO
PLAY THEIR
GAMES.

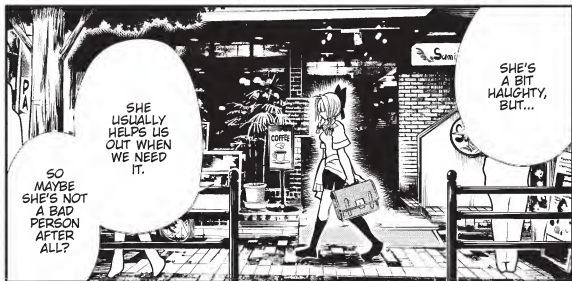


CALLING
KOKKURI-SAN
WILL DRAW
OVER MANY
MISCHIEVOUS
MONSTERS.



IN A
WORST-CASE
SCENARIO,
THEY'LL
HARASS
THE CALLER
TO THE POINT
OF A TOTAL
BREAKDOWN.



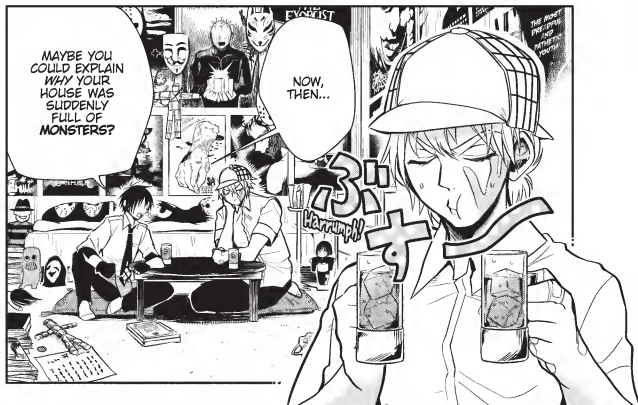


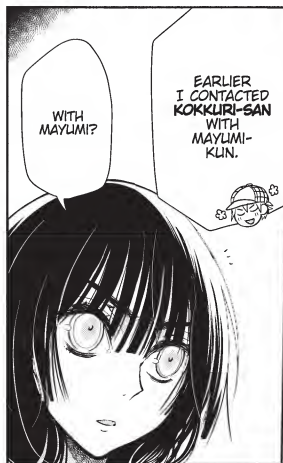














BUT WHY
CONTACT
KOKKURI-
SAN IN
THE FIRST
PLACE?

WAS
THERE
SOMETHING
YOU WANTED
TO KNOW?



NOW I
GET IT.
I DON'T
KNOW
WHY...

BUT LATELY
MAYUMI HAS
BEEN LIKE A
PIPE OF
SPIRITUAL
POWER
TURNED ON
FULL-BLAST.

I CAN SEE
HOW, BY
CONTACTING
KOKKURI-SAN,
SHE'D GET
TWICE AS MANY
SPIRITS COMING
OUT OF THE
WOODWORK
A NORMAL
PERSON
WOULD.



I THINK
YOU
SHOULD
BE ABLE
TO USE
THESE,
YUUSHIROU.

YOU
KNOW ALL
SORTS OF
RITUALS,
RIGHT?

SUKAMI
FAMILY
EVIL
ERADI-
CATION
TOOLS.

THOUGH
THEY
WON'T
ALL WORK
ON THE
MONSTERS...

ALL
RIGHT,
THEN.

HUH?

YOU
CAN USE
THEM
IF SOME-
THING
HAPPENS.

IT'S
BETTER
THAN
NOTHING,
AT LEAST.

ALL
RIGHT,
SEE YOU
AT SCHOOL
TOMORROW!

YOU
DON'T
HAVE TO.
WE'RE
FRIENDS,
RIGHT?

SUKAMI-
KUN,
I DON'T
HAVE
ENOUGH
CASH TO
PAY YOU
FOR ALL
THIS.

CHLOE'S
A LUCKY
WOMAN TO
HAVE YOU
LOOKING OUT
FOR HER
SO MUCH,
YUUSHIROU.



I CAN
UNDERSTAND
WHY CHLOE-
SAN WOULD
FALL FOR
YOU.

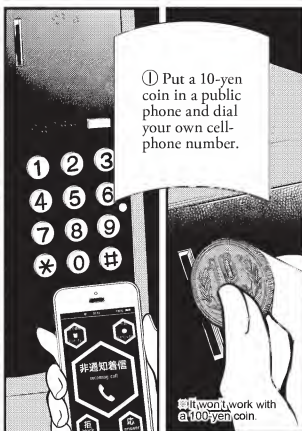
YOU'RE A
GOOD GUY,
SUKAMI-KUN.



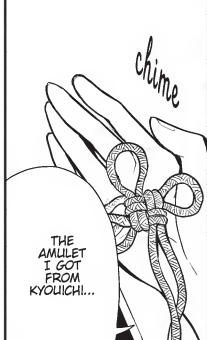
HATE
YOU
FOR
THAT.

AND I
REALLY...











I'M
RIGHT
BEHIND
YOU
NOW.

THIS IS
SATORU-
KUN.



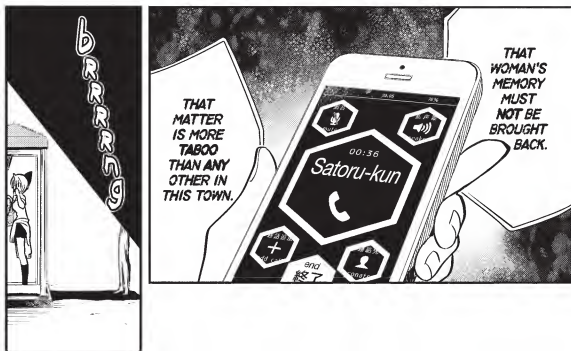
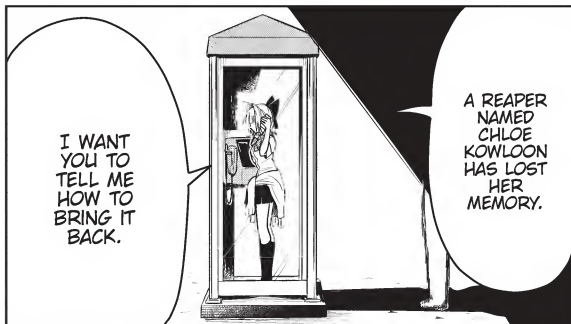
QUEST-
ION!

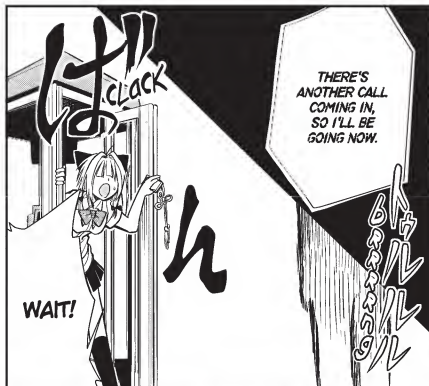
I HAVE
TO
ASK A
QUEST-
ION!



④ Finally,
Satoru-kun
will be standing
behind you.
At that time,
he will answer
any question
you ask him.







WAIT!

THERE'S
ANOTHER CALL
COMING IN,
SO I'LL BE
GOING NOW.

THAT'S
YOUR
ONLY
QUES-
TION?



WERE
YOU NOT
TOLD
"DON'T
LOOK
BEHIND
YOU"?

YOUNG
LADY...



YOU
KNOW
ABOUT
CHLOE?!

WHY
CAN'T
SHE GET
HER
MEMORY
BACK?!



To Be Continued...



K a i d a n n i k k i



Character
Designs
for the
"Ghost Diary"
One-Shot
Version



SWEATER
TIED IN A
PREPPY
STYLE

The next chapter is the one-shot "Ghost Diary" that was published in the May 2014 issue of *Dengeki Daioh*. This "Ghost Diary" was the third one-shot chapter I'd drawn. I'll reminisce a little... Though an editor named Y-san was in charge of the series *Ghost Diary*, T-san was in charge until the serialization began. (Oh, T-san wasn't born in a temple, in case you were wondering [lol].)

After seeing the plot, T-san said, "Let's make this into a series."

I'd heard from other manga artists stuff like "Series are hard to get approved," so even though it'd been close to four years since I'd won a prize and made my debut, I doubted I'd be able to do a series right away. However... Sometimes truth is stranger than fiction and I was given the privilege of doing a series. I'm very grateful.

I borrowed the name "Ghost Diary" from two free horror games I liked: "Dream Diary" and "Ghosts Are Actually..."

"Dream Diary" is a game where a girl walks around in an eerie dream. It is a wonderful work with an eerie worldview and charming characters. The music is very lovely too. It's very eerie (lol).

"Ghosts Are Actually..." is a horror adventure game that made use of a particular quality—not showing visuals for its character. In it, you get different developments and characters appearing depending on your choices, even though it's the same story. These two can be played online even now, I think. I highly recommend these free horror games, so please try them out.

After hearing the one-shot version of "Ghost Diary" was to be included in Volume 2, I tried taking out the sample magazine from that time. Seeing it this way, I'm surprised that the characters' personalities are actually very similar to how they are now (lol).

Since I wanted it to be read as a historical document from that time, I haven't made any revisions to it or touched it up. Now then, please enjoy my half-baked "Ghost Diary" one-shot chapter as is.



DID YOU
SKIP
TRAINING
TO GO
HAVE FUN
AGAIN...

MY
NAME IS
SUKAMI
KYOUICHI.

MY
FAMILY
HAVE
BEEN
EXOR-
CISTS
FOR
GENERA-
TIONS.



AH,
LOOK AT
MY CUTE
LITTLE
BROTHER,
WORKING
SO HARD!

HANAICHI-
NEESAN?



HEH
HEH,
YOU
DON'T
FOOL
ME.

I HATE
MY BIG
SISTER,
WHO JUST
MESSES
AROUND.



I'LL
GIVE YOU
A PICTURE
OF ME
FOR
BEING SO
GOOD.

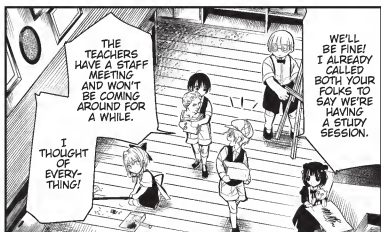


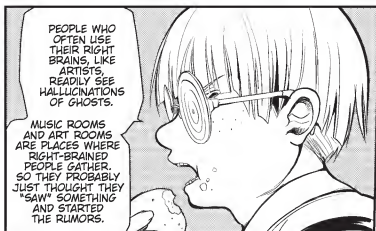
SMACK.

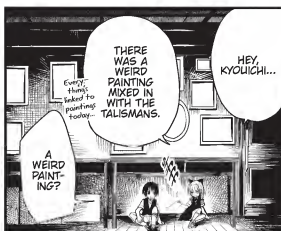
Special Story + Ghost Diary

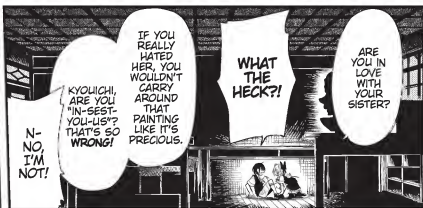






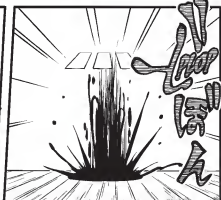
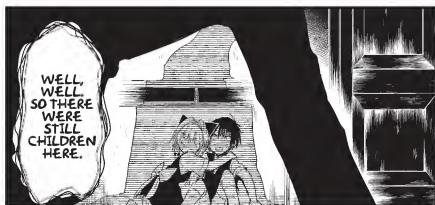
















SEE, SOME
MONSTERS
HAVE CHEAT
CODES THAT
YOU CAN
USE TO
BEAT 'EM!



NECRO-
MANCY. A
TELEPORTA-
TION SPELL
PASSED
DOWN
THROUGH
THE SUKAMI
FAMILY.

HOW
DID YOU
GET HERE,
HANACHI-
NEESAN?



GOOD
GIRL.

RETURN
TO THE
PAINTING,
ANA-
CONDA-
CHAN.



N-
NEE-
SAN
?!

BECAUSE
YOU KEPT MY
PAINTING CLOSE
TO YOU, I WAS
ABLE TO
TELEPORT
MYSELF HERE.



NNGH...
WHAT
IN THE
WORLD
HAPPENED
TO US?

HEY
THERE,
KIDS!



COULD
YOU
HURRY
AND GET
DRESSED?

YOU'LL
CATCH
A COLD
LIKE
THAT.

THANKS!





AND SO,
I PATROL
FOR
MONSTERS
AS I GO
AROUND
TOWN.



THIS IS
CALLED
THE
GHOST
DIARY.

IN IT, I'VE
WRITTEN
GHOST OR
MONSTER
EXTER-
MINATION
METHODS
FROM THE
EXORCISMS
I'VE DONE.

I COULD
JUST TAKE
ON EACH
MONSTER
SOLO AS A
SUKAMI
FAMILY
EXORCIST...

BUT I
THINK IT'S
BETTER TO
MAKE SOME-
THING LIKE
A WALK-
THROUGH
GUIDE SO THAT
EVERYONE
CAN DEFEND
THEMSELVES
AGAINST
THEM.



THE MEMBERS
ARE ALL GOOD
KIDS, AND I
HOPE YOU'LL
LEARN ALL
SORTS OF
THINGS AND
GAIN
EXPERIENCE.

KEEP ON
DOING
YOUR
BEST,
KYOUICHI!

SO,
ABOUT
YOUR
BEING
IN THE
OCCULT
CLUB...



WAIT,
SO YOU
WEREN'T
GOING
OUT TO
HAVE
FUN?

I DON'T
HAVE TIME
FOR FUN.
NOT WITH
MONSTERS
AND
GHOSTS
EVERY-
WHERE.

The right-
talking
back are
there
there
you're
from the
people
help



THAT'S
THE ONLY
THING I
CAN DO
FOR YOU,
MY LITTLE
BROTHER.

WHEN
THE
GHOST
DIARY IS
COM-
PLETE...

I PLAN
TO GIVE
IT TO
YOU
AS A
PRESENT.



YOU
SEE,
KYOU-
ICHI...



"THE GHOST
DIARY
DOESN'T
NEED TO BE
COMPLETED."

HEARING
THAT, I
THOUGHT
...



MY
BELOVED
OLDER
SISTER
WOULD
END UP
GOING
SOMEPLACE
FAR AWAY.

BECAUSE
I HAD THE
FEELING
THAT WHEN
IT WAS...

6th Page • { Sea-Turtle Soup }

I drew this because I wanted to do a chapter like a detective novel! It has a western-mansion horror setting, riddles, action scenes, and sex appeal. A sublime chapter, if I do say so myself. The "Sea-Turtle Soup" author, Paul Sloane, has written a variety of other deductive quizzes. His books have been translated and published in Japan as well, so why not try solving a tricky lateral thinking puzzle yourself?

7th Page • { Rubber Man }

In this chapter the characters spend a lot of time loitering around love hotels. I was asked, "Rubber Man and love hotels—are you making a pun?" but that wasn't my intention at all (lol)! At any rate, I wanted to try drawing this because I thought that love hotel exteriors are kind of funny in a crass way. Plus, there are quite a few ghost stories set in love hotels.

8th Page • { Women in Black }

The material for this comes from the urban legend about the "Men in Black." Since just ordinary male aliens don't make for an interesting image, I went with girls wearing men's tailcoats. At first I planned to draw some cute girls I love this chapter, but it's kinda different from my original idea... But I rather like it, as it gives the sub-plot a pleasantly weird vibe (lol).

9th Page • { Kokkuri-san }

Kokkuri-san, Satoru-kun—this chapter is about answer-type urban legends, where you'll get an answer if you ask a question. Incidentally, "answer-type urban legend" is my own made-up term. Wanting public phone reference material, I went out in the middle of the night to take photographs. Good time, good times (lol).

Personally, I wonder if the story and urban legends work well entwined together.

To find out what happened to Mayumi after looking behind her, be sure to read Volume 3!

Special Story • { Ghost Diary }

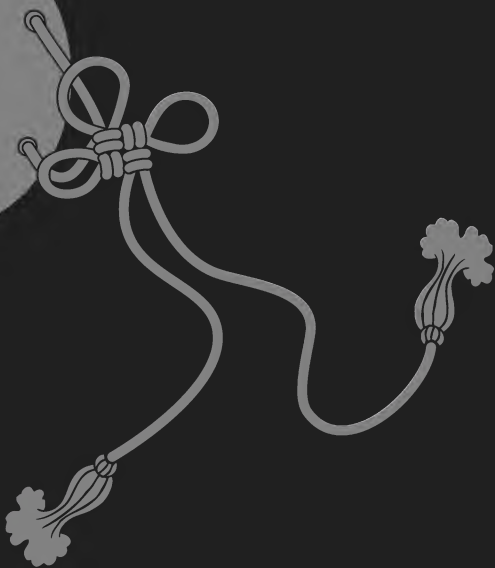
I borrowed the Art Room Magician's ability to turn into a painting from *Legend of Zelda: A Link Between Worlds*, since I'd been playing it at the time. I wavered over whether or not to apply screentone to Hanaichi-neesan's naked body, but since the eye is drawn towards screentone anyway, I didn't use it.

{ Final Commentary }

◆ That finishes the afterword. I get the feeling Volume 2 had a bit too many sexy elements in it, but horror and sexy are inseparable, so hey, it's fine, right? At any rate, I'd be happy if you would also read Volume 3. See you next time!



GHOST DIARY



はい

开

いいえ

んわらまはなたさかあ
るりみひにちしきい
うるおふぬつすくう
えれめへねてせけえ
をろもほのとそこお
一 二 三 四 五 六 七 八 九

SEVEN SEAS ENTERTAINMENT PRESENTS

Ghost Diary

カイズナベ

story and art by SEIJU NATSUMEGU

VOLUME 2

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GHOST DIARY VOL. 2

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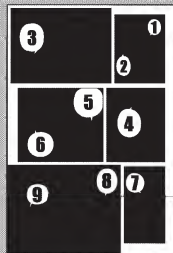
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



A SUPERNATURAL SQUABBLE

While staying at a creepy seaside hotel with the Occult Club, Kyouchi finds out about Chloe's questionable approach to completing the Ghost Diary. They butt heads and he decides he no longer needs her help—that the Ghost Diary will be completed by him alone! But with a man-eating mermaid on the loose, breaking up the team could spell disaster.

Rated: TEEN

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